

Hannah C Comia

Pianist/Singer/Voice Coach

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PROFESSIONAL EXPERIENCE

Productions/Performances

- Belgium/France Tour: William Paterson University Euro choir (asst. conductor/pianist)
- *Heathers*: OneVoice Vocal Studio (music director)
- *Songs for a New World*: Pioneer Production Company (music director/pianist)
- *Sweeney Todd*: William Paterson University (asst. conductor/coach)
- *All Shook Up*: Butler High School, NJ (music director/pianist)
- Musical Theatre Ensemble: William Paterson University (music director/pianist)
- *Vesperae K. 399*: Syracuse University Oratorio Society (pianist)
- Opera Workshop Scenes: Syracuse University (pianist/coach)
- *To Hell and Back*: SU Student Capstone (pianist/coach)
- *Pirates of Penzance*: William Paterson University (rehearsal pianist)

Teaching/Staff Pianist

- William Paterson University of New Jersey (voice/piano faculty) - 2022- Present
- JCC Thurnauer School of Music (accompanying faculty) - 2022-2023
- Metropolia University of Applied Sciences, Helsinki (guest lecturer) - 2021-2022
- Syracuse University (graduate piano TA)- 2019-2021
- School of Rock (piano/voice instructor and performance director) - 2017-2019
- St. Mary's Roman Catholic Church - 2013 - Present

Recent Recitals

- *When the Fat Lady Sings* w/ Shannon Gaffney - NYU and Gene Frankel Theatre - 2023
- *Musical Identities of Eastern Europe* - Civic Morning Musicals Recital Series - 2023
- *Night of Villains* - William Paterson University - 2022
- *Mozart in the Mountains* - Classic Lyric Arts - 2022
- *Finnish song recitals* - Arabia-Kaiku Festivali - 2022
- *Musical Identity and Independence* - Metropolia UAS & AmScan Fellowship - 2022
- *Becoming a Diva* w/ Maija Rautasuo - Metropolia UAS & Finlandia-Italia Ry - 2022
- *Kun Päivä Paistaa* - Metropolia UAS - 2021
- *Lied Studio Recitals* - Sibelius Academy - 2021

Awards / Fellowship

- Summer Piano Fellowship - Classic Lyric Arts - 2023, 2022
- Creative Arts Fellowship - American Scandinavian Foundation - 2021-2022
- Excellence in Research and Creative Work - SU Graduate Dean's Award - 2021
- Hira Poncha Prize Award (Piano) - Setnor School of Music - 2021
- Evalina Honsinger Prize in Piano Performance - Setnor School of Music - 2020
- Most Outstanding Musician Class of 2019 - William Paterson University - 2019

EDUCATION

Metropolia UAS & Sibelius Academy

Post-grad traineeship (Helsinki)
Vocal Collaborative Arts

Syracuse University

M.M. Piano Performance
Certificate in University Teaching

William Paterson University

B.M. Piano Performance
Chemistry minor

TEACHERS/MENTORS/ CONDUCTORS/COACHES

Steven Heyman; Sirkku Wahlroos-Kaitila; Juha Karvonen; Christopher Dylan Herbert; Glenn Morton; Charity Wicks DePinto; Daniel Isengart; Kathleen Roland Silverstein; Warren Helms; Timothy Long; Lauren Fowler-Calisto; Bill Charlap

LANGUAGES / SKILLS

Fluent in English
French/Italian/German diction

Knowledge of:
Finnish/Swedish/Tagalog

Harpsichord/Organ Experience

Strong reading/improvisation skill

Knowledge of genres/styles:
opera, MT, jazz, pop/rock,
church/liturgical

RESEARCH/PERFORMING INTERESTS

Musical influence on identity,
nationalism, political independence

Works by women and marginalized
composers

Finnish song & Filipino kundiman

Climate change/sustainable
development/food security

Original music (singer/songwriter style)

